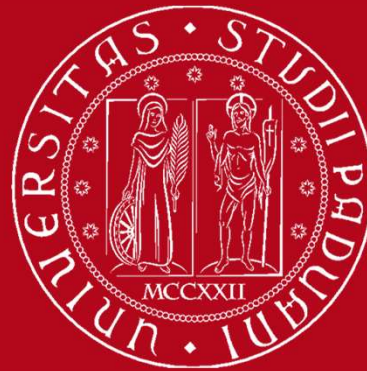


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UNIVERSITÀ
DEGLI STUDI
DI PADOVA

Virtual Exchange @ UNIPD

2 EDITIONS

Spring: 2021 & 2022

HVL Bergen – UNIPD Padova – UIC Barcelona



1st Edition

EXCHANGING ECOCRITICAL PERSPECTIVES ON CHILDREN'S LITERATURE

2nd Edition

DIALOGIC AND CHILD- CENTRED APPROACHES TO CHILDREN'S LITERATURE

Organised by three children's literature scholars teaching at the three universities:

- Nina Goga, **Western Norway University of Applied Sciences** (Norway)
- Marnie Campagnaro, **University of Padova** (Italy)
- Maria Pujol-Valls, **Universitat Internacional de Catalunya** (Catalonia, Spain)



DESCRIPTION

Engaging and interactive lessons: plenary, work in pair, work in group, etc.

A final task in small groups (4/5 members): ecocritical videoanalysis

2a ed: Virtual course spanning from April - May 2022

SCHEDULE

Each lesson concentrates on a few selected SDGs, children's rights and a selected corpus of influential and/or significant children's literature from the geographical areas of the organising universities:

- Spain/Catalonia
- Italy
- Scand
- inavia

TARGET


The students of the course are all in- or pre-service teachers studying children's literature and literature didactics.

Virtual Exchange - spring 2022
Skriv inn nummeret på utdraget i tittelfeltet på innlegget

Information, program, groups and instructions	April 20	April 27	May 4	May 11 Workshop time	May 25 Final output	Keytexts	Books presented
<p>Information, program, groups and instructions</p> <p>google docs</p> <p>List of participants and groups</p> <p>Welcoming video</p> <p>drive.google.com</p> <p>113Hu0LrZeCowNr6xs4S24TigkOWkDU</p> <p>Information about the virtual exchange</p> <p>docs.google.com</p> <p>Interviews to last year students</p> <p>drive.google.com</p> <p>116lvdSkjndWz-UVhcSAaK0laZc37QWvHS</p> <p>Instruction about the final</p>	<p>The poetry of "Podries" highlights how much our life depends on the environment in which we live, where we were born. Each place, in fact, has its own culture and traditions, that are different from the others. So it's not our choice where we live, whether our conditions are better or worse than those of others. Everyone could have been born somewhere else, and that's why we must show solidarity and empathy towards those who suffer from wars, pain or discrimination. Inequalities must not divide, but unite.</p> <p>PPT</p> <p>Dialogic and child-centered approaches to children's literature</p> <p>Catalan children's literature</p> <p>20 April 2022</p> <p>ULC PDF</p> <p>Class 20.04.2022.pptx</p> <p><i>Fili de rojo</i></p> <p>PDF</p>	<p>PPT - Italian Children's Literature</p> <p>Italian children's literature</p> <p>27 April 2022</p> <p>PDF ULC</p> <p>2022.04.27 Italian children's literature def</p> <p>Telephone Tales, by Gianni Rodari</p> <p>GIANNI RODARI'S TELEPHONE TALES</p> <p>Gianni Rodari, Telephone Tales Tale: One and Seven</p> <p>https://youtu.be/PEKJOX4nnfM</p> <p>Gianni Rodari, Telephone Tales Tale: Playing with the Cane</p> <p>https://youtu.be/grVXLYajMVI</p> <p>Gianni Rodari, Telephone Tales Universal History</p> <p>https://youtu.be/DDwTVMM7vUs</p> <p>Little Yellow Riding Hood, by Bruno Munari</p>	<p>Film with Nora Dåsnes presenting Cross My Heart and Hope to Die</p> <p>NORLA</p> <p>Nora Dåsnes</p> <p>Cross My Heart and Hope to Die</p> <p>By NORA DÅSNES</p> <p>#digitalauthorsfromnorway</p> <p>Nora Dåsnes: Cross My Heart and Hope to Die - part 1</p> <p>PDF</p> <p>Nora-Dasnes Cross-my-heart-and-hope-to-die ENGLISH PART-1-komprimert</p> <p>Nora Dåsnes: Cross My Heart and Hope to Die - part 2</p> <p>PDF</p> <p>Nora-Dasnes Cross-my-heart-and-hope-to-die ENGLISH PART-2-komprimert</p> <p>Pippi and Ronia Astrid Lindgren's light and dark</p>			<p>The United Nations Convention on the Rights of the Child</p> <p>PDF</p> <p>convention-rights-child-text-child-friendly-version</p> <p>Agency</p> <p>PDF</p> <p>Christensen, Agency. Keywords for Children's Literature 2nd ed. 21, 10-13</p> <p>Superle 2016</p> <p>PROJECT MUSE</p> <p>PDF</p> <p>Superle The United Nations Convention on the Rights of the Child At the Core of a Child-Centered Critical Approach to CL</p>	<p>Aina Losada Brunet</p> <p>Book for intro: En Teo va al circ (Violeta Denou)</p> <p>Book for presentation: Les Tres Bessones i la Princesa i el pèsol (Roser Capdevila)</p> <p>Anne Hahn</p> <p>Der Struwwelpeter</p> <p>Der Struwwelpeter</p> <p>This masterpiece of black pedagogy written from a pediatric in 1844 has scared millions of little Germans until the 1980s.</p> <p>Laura Mazzucato</p>

1st Edition

EXCHANGING ECOCRITICAL PERSPECTIVES ON CHILDREN'S LITERATURE



[About](#) [Participants](#) [Milestones](#) [Student info](#) [Dissemination](#)

About

Key information

GREEN DIALOGUES – teacher training in environmental children's literature through dialogic teaching practices

A NOTED-funded 4-year project from 2022-2025

The project is a collaboration between Western Norway University of Applied Sciences (HVL), University of Padova (UNIPD), and Universitat Internacional de Catalunya (UIC). The students and staff involved in the project do all partake in 5-year MA programme in teacher education with an orientation in language and literature.

The project's main goals are to enhance the quality of education and strengthen international collaboration within the field of environmental children's literature and to increase student and staff mobility.

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<https://www.childrensliterature-unipd.it/research/green-dialogues/>

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